



CRIADOR

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graph LR; A["Nuit Blanche  
01/01/1966"] --- B["Gray Phantom  
01/01/1953"]; A --- C["L'Amour Toujours  
01/01/1958"]; B --- D["Polynesian  
01/01/1942"]; B --- E["Geisha  
01/01/1943"]; C --- F["Next Move  
01/01/1947"]; F --- G["Bull Lea (USA)  
01/01/1935"]; F --- H["Now What  
01/01/1937"]; D --- I["Unbreakable  
01/01/1935"]; D --- J["Black Polly  
01/01/1936"]; E --- K["Discovery  
01/01/1931"]; E --- L["Miyako  
01/01/1930"]; G --- M["Bull Dog  
01/01/1927"]; G --- N["Rose Leaves  
01/01/1916"]; H --- O["Chance Play  
01/01/1923"]; H --- P["That's That  
01/01/1926"]; D --- Q["Ambiorix (FR)  
01/01/1946"]; D --- R["Grey Flight  
01/01/1945"]; Q --- S["Tourbillon (FR)  
01/01/1928"]; Q --- T["Lavendula  
01/01/1930"]; R --- U["Mahmoud (FR)  
01/01/1933"]; R --- V["Planetoid  
01/01/1934"]; C --- W["Never Say Die (USA)  
01/01/1951"]; W --- X["Nasrullah (GB)  
01/01/1940"]; W --- Y["Singing Grass  
01/01/1944"]; C --- Z["Idle Loveliness II  
01/01/1946"]; Z --- AA["Casanova (GB)  
01/01/1936"]; Z --- AB["The Drone  
01/01/1933"];
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The diagram illustrates the lineage of the film 'Nuit Blanche' (1966). It branches into two main paths: one through 'Gray Phantom' (1953) and another through 'L'Amour Toujours' (1958). 'Gray Phantom' further branches into 'Polynesian' (1942) and 'Geisha' (1943), which then lead to a series of films including 'Unbreakable' (1935), 'Black Polly' (1936), 'Discovery' (1931), and 'Miyako' (1930). 'L'Amour Toujours' branches into 'Next Move' (1947), which leads to 'Bull Lea (USA)' (1935) and 'Now What' (1937), and then to 'Ambiorix (FR)' (1946) and 'Grey Flight' (1945). 'Next Move' also leads to 'Chance Play' (1923) and 'That's That' (1926). 'Ambiorix (FR)' leads to 'Tourbillon (FR)' (1928) and 'Lavendula' (1930), while 'Grey Flight' leads to 'Mahmoud (FR)' (1933) and 'Planetoid' (1934). 'L'Amour Toujours' also branches into 'Never Say Die (USA)' (1951) and 'Idle Loveliness II' (1946), which lead to 'Nasrullah (GB)' (1940), 'Singing Grass' (1944), 'Casanova (GB)' (1936), and 'The Drone' (1933) respectively.