



Familia: 20



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graph TD
    SC["SAFETY CHECK (IRE)  
19/03/2011"] --> DUBAWI["DUBAWI (IRE)  
01/01/2002"]
    SC --> DM["DOORS TO MANUAL  
01/01/2005"]
    
    DUBAWI --> DMILLE["DUBAI MILLENNIUM  
01/01/1996"]
    DUBAWI --> ZOMARADAH["ZOMARADAH (GB)  
01/01/1995"]
    
    DMILLE --> SGT["SEEKING THE GOLD (USA)  
01/01/1985"]
    DMILLE --> CD["COLORADO DANCER  
01/01/0001"]
    
    ZOMARADAH --> DEPLOY["DEPLOY  
15/05/1987"]
    ZOMARADAH --> JWAH["JAWAHER  
01/01/1989"]
    
    DM --> RA["ROYAL ACADEMY (USA)  
21/02/1987"]
    DM --> M["MERCANTILE  
01/01/1983"]
    
    RA --> NIJINSKY1["NIJINSKY (CAN)  
01/01/1967"]
    RA --> CS["CRIMSON SAINT  
01/01/1969"]
    
    M --> KENMARE["KENMARE  
01/01/1975"]
    M --> MERCURIALE["MERCURIALE  
01/01/1965"]
    
    DM --> BG["BODY GLOVE  
04/10/1993"]
    BG --> CST["CANDY STRIPES (USA)  
12/04/1982"]
    BG --> LM["LA MARMITE  
01/01/1980"]
    
    CST --> BGG["BLUSHING GROOM (FR)  
01/01/1974"]
    CST --> BC["BUBBLE COMPANY  
01/01/1977"]
    
    LM --> DUNCAN["DUNCAN  
17/08/1967"]
    LM --> LMISTINGUETTE["LA MISTINGUETTE  
01/01/1975"]
    
    DM --> BT["BODY THIN  
29/10/2004"]
    BT --> ML["MISTY LOVE  
20/08/1988"]
    BT --> MI["MISTY ICE (USA)  
01/01/1976"]
    
    ML --> HB["HALPERN BAY (USA)  
13/03/1977"]
    ML --> ICECAPADE["ICECAPADE  
01/01/1969"]
    ML --> REP["REPERTORY  
01/01/1968"]
    
    HB --> NIJINSKY2["NIJINSKY (CAN)  
01/01/1967"]
    HB --> BEJA["BEJA  
01/01/1967"]

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The diagram illustrates the pedigree of several horses, starting from SAFETY CHECK (IRE) born on 19/03/2011. The chart branches into two main paths: one through DUBAWI (IRE) and another through DOORS TO MANUAL. Each path further divides into specific offspring, some of which are highlighted in blue or pink boxes. The final level shows individual horses like SEEKING THE GOLD (USA), COLORADO DANCER, DEPLOY, JAWAHER, NIJINSKY (CAN), CRIMSON SAINT, KENMARE, MERCURIALE, BLUSHING GROOM (FR), BUBBLE COMPANY, DUNCAN, LA MISTINGUETTE, HALPERN BAY (USA), BEJA, ICECAPADE, and REPERTORY.